

Rachel Perone

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WORK EXPERIENCE

First Assistant Picture Editor & Assistant Picture Editor Ginny & Georgia - Season 4 TV Series Netflix Toronto, ON	2025 – 2026
Assistant Picture Editor Finding Her Edge - Season 1 TV Series WildBrain, Netflix Toronto, ON	2025
First Assistant Picture Editor & Assistant Picture Editor Ginny & Georgia - Season 3 TV Series Netflix Toronto, ON	2024 – 2025
Trainee Assistant Picture Editor Geek Girl - Season 1 TV Series YTV, Netflix Toronto, ON	2023
Assistant Picture Editor I Just Can't Short Film Toronto, ON	2023
Trainee Assistant Picture Editor I Woke Up A Vampire - Season 1 & 2 TV Series WildBrain, Netflix Toronto, ON	2022

RELEVANT WORK EXPERIENCE

Marketing Assistant & Multimedia Designer Magentrix Corporation Thornhill, ON • Awarded employee of the month – November 2019 & October 2021 • Editing promotional and educational videos & <i>The Ultimate Channel Sales Podcast</i> • Designing motion graphics, compositing, generating titles • Sourcing stock footage and music	2018 – 2022
Videographer/Editor/Technical Assistant Intern Italian Contemporary Film Festival Toronto, ON • Producing promotional videos, trailers and sponsor reels • Assisting with editing: ingesting and trimming footage	2019
Office Assistant GlassCan Corporation Toronto, ON • Participating in creative meetings to develop promotional marketing video • Casual labour consisting of filing, Excel, general office administration	2015 - 2017

EDUCATION & TRAINING

DGC Ontario Guild Apprentice Program – Trainee Assistant Picture Editor	2021 – 2023
Canadian Cinema Editors Assistant Editing Workshop with Paul Whitehead	2022
Western University Bachelor of Arts, Media Theory and Production	2015 – 2019
Fanshawe College Diploma in Broadcasting – Television and Film Production	2015 – 2019

SOFTWARE

Avid Media Composer | Premiere Pro | DaVinci Resolve | After Effects | Audition | Media Encoder | Illustrator
| Photoshop | PIX | Frame.io | Microsoft Office | Google Suite

SKILLS

Dailies Processing | Bin Organization | Avid Script Sync | Editorial Paperwork | Outputs |
Preparing Turnovers for Picture, Sound, Music & VFX | Sourcing Stock Footage